

The numbers below are keyed to my original list of issues.

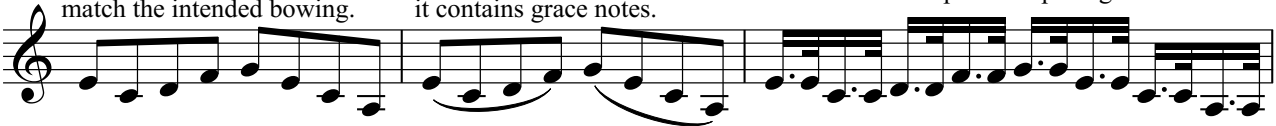
♩ = 108

3. Passage without slurs sounds too detached, and doesn't match the intended bowing.

1. Passage with slurs sounds like it contains grace notes.

This is what the previous passage sounds like.

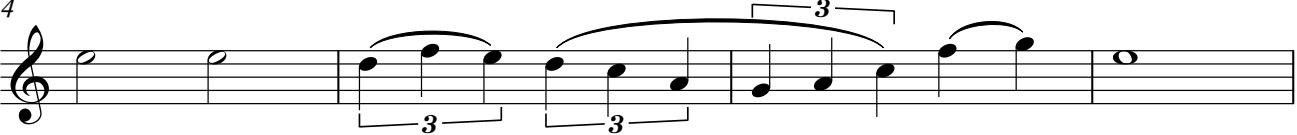
Violin I



1. Another example of a passage with slurs. Again, each note gets louder as it cross-fades into the next note.

4

Vln. I




♩ = 120

2. An example of a passage with fast sixteenth notes. They are not repetitions, nor do they seem to be played staccato.

8

Vln. I



This is what the above passage sounds like. Notice the 32nd notes and dotted sixteenth notes.

10

Vln. I

